



ANAMLOR SMITH BIO

Anamlor Smith has been diving into music since she was 8 years old. The voice is her natural instrument, then piano, classic guitar and flute came. This course of events was interrupted by the appearance of electric guitar in her life. She always knew she would never become a concerto musician or a "rock-star" - however, she always knew she would become a "cat-star" (just like Buvel, her master cat) and wouldn't be able to study anything more than 5 hours a day... climbing up hills and learning from insects was much more appealing... When she was 12 years old, she took her first song from an apple tree. The tree hasn't sued her for copyright infringement (neither intends to)...

Cruela... Saudade

"Cruela" was the first band she worked in as a lead singer, guitarist and songwriter, sharing the latter with Andrea Lustig (bass), Matías Sanhueza (drums), and Juan Cristóbal Saavedra (aka Equipo, guitar). All of them poured their sounds and ears in this late 90's project, reaching their peak when recording the main titles song for "Ángel Negro" film (Dir: Jorge Olguin, 2000), just before breaking up. Only Juan Cristóbal Saavedra continued following a common experimental path...

Years later, actively experimenting with software and hardware, Cruela's ex-lead singer and Daniel Jeffs Munizaga (aka Djef) released "Arroz California" (Pixo Records 2002), as an act of existence for their abstract / experimental project "Saudade". This became a revelation for her to settle up her music from an electronica foundation. After that, she contributed tracks for "Oscilación, poesía + electrónica" (Al Margen Ediciones, 2004) and "Pueblo Nuevo Primer Aniversario" (pn010, 2006) compilations.

Aminta:

In 2007, Equipo comes to Chile and takes part in the recording process of "Aminta" and "Ojos" vocal tracks. Djef took over the mastering of the whole album. Anamlor has presented some of these tracks in several venues as part of the Pueblo Nuevo crew: Festival 404 (Rosario, Argentina), Hotel Yukali (Buenos Aires, Argentina), and the recently closed "Bluebird" restobar in Santiago.

At the end of the mixing process of "Aminta", Anamlor realized she has been able to reach the beauty of me(e)lting three music soul mates in electronic form: Djef, Equipo, and Andrea Lustig.

WEB / CONTACT: <http://www.myspace.com/anamlor> / anamlor@hotmail.com