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## **LARS FROM MARS BIO**

**Lars from Mars** is the multi-faceted musician, researcher and organizer Lars Graugaard. He has worked with electronic music since the late '80s in a wide range of styles, and holds an MA in performance and a PhD in the artistic and technological challenges of interactive music.

In recent years he has gradually incorporated innovative techniques and concepts from music research to create appealing and remarkable experimental electronica. His music has been used in stage productions and films, including by renowned film director Neil Jordan (The Crying Game, Mona Lisa).

### **DISCOGRAPHY AT PUEBLO NUEVO:**

**“Marsism” [pn053]**

<http://www.pueblonuevo.cl/marsism.htm>

**“Life on Mars?” [pn042]**

<http://www.pueblonuevo.cl/life-on-mars.htm>

**“Synco Soundtrack” (VVAA) [pn043]**

<http://www.pueblonuevo.cl/synco-soundtrack.htm>

**CONTACTO / WEB:** <http://www.myspace.com/larsandmars>