



Pueblo Nuevo Netlabel Bio

Pueblo Nuevo Netlabel was set up by Mika Martini and Daniel Jeffs on July 2005, willing to release Chilean Electronic Roots Music. In a two-year span, **Pueblo Nuevo** has released 18 online works representing the most diverse electronic music styles in the country, plus two CDs - "50 Años de Música Electroacústica en Chile", and a compilation thru DICAP label. Online releases are all downloadable for free –and, furthermore, **Pueblo Nuevo** has used and supported Creative Commons licenses from the start, even performing at the Chilean versions presentation ceremony.

Pueblo Nuevo has also featured digital arts work on its virtual gallery. Several members are involved in digital technology, copyright, and new media issues, and also in projects such as "Noosferas" (www.noosferas.net) and Comunidad Electroacústica de Chile CECH (www.cech.cl), to mention a few.

From the very beginning, **Pueblo Nuevo** has encouraged a different relationship with artists: by submitting their musical work, they become part of a musical community, supporting this project as a whole.

Finally, **Pueblo Nuevo** is a 100% independent, not-for-profit Chilean project, whose members are people coming from varied disciplines, such as graphic design, medicine, engineering, scholar music, and teaching.

Why Pueblo Nuevo?

2005's international record industry crisis radically affected the possibilities of producing and releasing Chilean musicians' material. On the other hand, Internet - as a powerful medium for disseminating cultural information – turned out to be a perfect venue for **Mika Martini** (musician and web designer Hugo Espinosa) and **Djef** (musician Daniel Jeffs), who joined forces in this project that allowed them to present their own music. In short notice, local media bring positive feedback and musicians started submitting works.

Catalog

The first two pieces of material uploaded were Djef's EPs "**Live at Trianon Club**" (pn001) and "**Soft White**" (pn002). After that, Hans Carstens and Freddy Musri released "**Manual 1.0**" (pn003) and "**Tundra**" (pn004) respectively, also becoming members of the staff. Then came "**Demasiado Personal**" (pn005), by Phillippe; a compilatory record "**Memorias de un Calabozo**" (pn006) co-produced with Alisu, Dr. 800xl's "**Anomia**" (pn007); Danieto's "**Agranelado**" (pn008), Djef's "**Love**" (pn009), 66 tracks compilation "**Pueblo Nuevo Primer Aniversario**" (pn010), "**Presente**" (pn011) by Equipo (Juan Cristóbal Saavedra); "**Voyage**" (pn012) by D.Soul, from Germany; "**Mr. Nice**" (pn013) by Manziping; "**Mestizo**" (pn014) by Mika Martini, "**Cumbia Bichera**" (pn015) by Argentinian project El Remolón, "**Truncado**" (pn016) by Insecto (Jimmy Pizarro), and online reissues of "**Son Ido**" (pn017) by José Pérez de Arce, "**En Memoria**" (pn018) by Mankacen (Alejandro Alborno) and "**Guorx**" (pn019) by Rodrigo Castro. Later appears the discs "**Warm Milk**" (pn020) by Francisco Pinto, "**[a.ngustia]**" (pn021) by Phk_, "**Pajamolía**" (pn022) by Soviet, "**La Idea**" (eolo14/pn023) by Lluvia Acida, "**Minimental**" (pn024) by Pirata, "**Usted no está aquí ep**" (pn025) by Equipo, "**Astronomía de Balcón**" (pn026) by Argentinian Tanox, "**Anaís Vergara Mérida**" (pn027) by Tonossepia, "**Carabosse**" (pn028) from French musician ORL, "**Aminta**" (pn029) by Anamlor Smith, "**Sesiones de Trasnoche**" (pn030) by Magallanic hip-hop crew Polar & La Konsigna. In addition, the mp3 version of the disc "**[in]disciplina**" (pndvd01) by Federico Schumacher is available.



In the physical catalogue (cd/dvd), the disc has been published "**50 Años de Música Electroacústica en Chile**", co-production with to the Laboratorio Arcis de Informática Musica (LAIM), financed by the Fonmus. In April of 2007, DICAP (www.dicap.cl) published the compiled disc "**Música Chilena de Raíz Electrónica**". Later the DVD was published "**[in]disciplina**" (pndvd01) of Federico Schumacher financed by the Fonmus and the CD-R "**La Idea**" (eolo14/pn023) by Lluvia Acida.

Landmarks

2008

Pueblo nuevo was awarded by **QWARTZ prize** edition 4 (France), to the **best compiled disc**, by the album "50 Años de Música Electroacústica en Chile".

2007

Pueblo nuevo was awarded by DIRAC (Dirección de Asuntos Culturales, Ministerio de Relaciones Exteriores de Chile (Direction of Cultural Affairs, Ministry of Foreign Affairs, Chile)), the prize being funds for a three-week tour throughout Mexico during April, 2007. This tour included performances in Mexico City, Morelia, Guadalajara, Tijuana, and Mexicali by Mika Martini, Danieto and Alisu.

2006

As a first birthday celebration, the label released "Pueblo Nuevo Primer Aniversario" a compilation including more than 50 musicians from Canada, Tierra del Fuego, Chile, Ucrania, Germany, Argentina, US, Bolivia, Brazil, Colombia, UK, Mexico, Peru, Poland, and Uruguay – among them, Carlos Alonso (Argentina), Rodrigo Castro (TEC, Marciano, Chile), Kim Cascone (USA), Usted No! (Chile), Voytek Konikiewicz (Poland), Estupendo (Argentina), Federico Schumacher (Chile), Rodrigo Sigal (Mexico) Cooptrol (Uruguay), Katia Zavaloka (Ucrania). The compilation contains 66 songs, divided into 6 "sides" ranging from ambient, experimental, dance, IDM, and electroacoustic music, to fusion, minimal, and noise.

English version:

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